

The presence of women in cinema and religious jurisprudential precepts around it regarding Imam's viewpoint

Moridi, Syeda Fatema – 1388

Subject: Imam Khomeini, Religious Jurisprudence, Women, Cinema, Media

Publisher: Jamaa – al – zahra [Zahra Society]

The essence

Media in general and cinema in particular each in turn is known as a sign of civilization in the modern world which entering of into Islamic society brought along plenty of religious jurisprudential challenges. The largest part of these challenges belongs to the acting of Muslim women in movies. Up to now three different precepts have been issued by Islamic religious jurists. The author of this script is decided to by trusting in God, while presenting an appropriate description of each, determine and clear the status of each too.
