

## **Morale and Music through Imam's jurisprudential viewpoint with regarding time and place in taking [the concept]**

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### **The essence**

Music for human being is a natural entity which comes from his sense of aestheticism. So human being relationship with music goes back to the old ages when he believed in various functions and roles for it. According to historical evidences this natural entity was moved away from its natural route and was abused as an instrument to enjoy voluptuous people and in result fell in Islamic Sharia disapproval. By when it seemed there was no use of music other than enjoying rich and powerful. For this reason and for the reason of mixing Halal and Haram indications and dominancy of Harams in it, religious leaders ruled it as Haram. But as the time passed and science and technology progressed, more useful roles were recognised for as well as political and social conditions change, particularly in the current time, the age of Islamic Republic this question was brought up seriously that did the religious leaders ever respect music or did they believe any distinction between music itself and its side issues or not? And today also if we can make a distinction between music and some of its uses in the current society while it plays an important role in people's life and it's become part of their entertainment and in regard with the time, establishment of Islamic Republic and the facilitating ideas of Imam Khomeini as the founder of this sacred system? This dissertation is going to investigate Islam and Imam's ideas about the matter of music.

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