

Thesis Title: Representation of revolutionary circumstances in revolutionary songs and hymns (Study includes Mojahedin-e Khalq terrorist faction, left groups, Islamic groups)

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Abstract

The goal of this research work is to explain and bring out the tale in political songs that were made in the years before Iran's revolution about the revolutionary condition in the Iranian society in those years. Hence the most important question of this research work is asked in the following way: the political songs of Iran's revolution propose what kind of an image or tale regarding the revolutionary condition?

Because the concept of "revolutionary condition" is among combined concepts and it includes different dimensions the researcher has examined his or her main question and has tried to arrange his or her research work within the following five questions in a more exact way:

- ۱- Based on the tale that has been put forward by political songs during Iran's revolution how is the society?
- ۲- Based on the tale that has been put forward by political songs during Iran's revolution why is it like this?
- ۳- Based on the tale that has been put forward by political songs during Iran's revolution what is taking place in the society?
- ۴- Based on the tale that has been put forward by political songs during Iran's revolution what kind of an individual is the revolutionary and fighting individual and he or she should perform what action or actions?
- ۵- Based on the tale that has been put forward by political songs during Iran's revolution what was the aim of the fighting of the revolutionaries and what was their intentions and dreams?

To answer the above 5 questions the researcher has first studied the theories related to the relationship between art and reality and after examining those in a critical way and placing them within two general approaches one presentment theory (meaning that art is the mirror of reality) and the other production of the truth theory (meaning that art produces the truth) and bringing out compilers that concern form and content and until now they have been thought of as mechanisms that re-produce reality in the world of art and political songs media he or she has made an effort to show how the revolutionaries have shown the revolutionary condition in their political songs using the examining and interpretation text method.

Key words: Political and revolutionary songs, History of revolution, media, examining and interpretation