

Echo of Islamic Revolution in contemporary Arab poetry

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Year: 1993

Abstract:

Islamic revolution is a religious point of view; a view based on overall transformation of individual and society which in form of social-political phenomena initiated a new chapter in history of mankind. The reflection of this view is seen on the landscape of the world. This study is on the echoes of this view on Levant territory (Syria, Lebanon, Palestine and Jordan) and re-shining of it on the poems of this region, which is written for the first time after 15 years of the revolution on this matter. The main challenge of this research's been lack of access to resources which through some perseverant efforts have been made up to some extent. The available resources except a few were in Arabic. A privilege of the method used in this study is that the author investigated views of Arab poets – free from any prejudice and his own mental interference – about revolution, its events and Imam and his thoughts and in many cases compared the poems with revolution perspectives as well as Imam's viewpoints. The author tried to synchronize the chapters and entries of research with revolution itinerary and its events so that the reader can review the study through the revolution rout from the beginning till now. In the end it was concluded as if the Arab poets' been Iranian or directly involved that they afforded such precision in expression of revolution and have been taught in its school. The research's been made in 5 chapters.

Part 1: Islamic revolution of Iran in the mirror of Arab (Levant) contemporary poems from the scratch till the time of compilation of the essay. It consists of 4 chapters: 1: face of the revolution in the mirror of Levant's poem. 2: people and revolution. 3: Revolution enemies and their plots. 4: The Imposed war.

Part 2: face of Imam in the mirror of contemporary Arab poem which consists of 5 chapters, 1: Outstanding characteristics of Imam. 2: Imam's thoughts. 3: Imam's struggling. 5: Dimensions of Imam's personality. 5: Imam's ascendance.

Part 3: Global causes and achievements of the Islamic revolution which comes in 5 chapters: 1: the subject of leadership (Velayat Faghih-jurist guardianship). 2: Islamic solidarity. 3: Quds (Jerusalem) the first Kaaba of Muslims. 4: Haj and denouncing heretics. 5: political and global movements of Islamic revolution.

Part 4: Impression of Islamic revolution of Iran on Arab nations and its reflect on contemporary Arabic poems that includes 4 chapters. 1: Reviving religion and religious values. 2: reflection of Islamic revolution on Arab nations. 3: Prayer of the Arab nation for getting free. 4: reflex and impression of Imam on Arab nations.

Part 5: Technical specification of Levant poems about Islamic revolution of Iran including 4 chapters: 1: contemporary technics. 2: some discourses of ontology and exquisite science (in poem). 3: Usage of traditions. 4: Technical inspirations from cultural heritage.

Key words: *Imam Khomeini, Islamic Revolution, poetry, Arabs, Arab nations*