The cultural diplomacy regarding the Islamic republic of Iran's foreign policy with an emphasis on Imam Khomeini's teachings

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Abstract:

The diplomacy is among the foreign policy means in order to follow upon each country's goals and interests. The diplomacy is a peaceful means regarding the relationship and the dealing among the governments and the societies. Currently as the new communications and information related technology has expanded the role that the diplomacy plays has gone beyond the communications means that are available in order to communicate with the governments and that includes the general publics. The cultural diplomacy and that falls under the general collection of the diplomacy seeks to reach its foreign policy goals using its cultural means and emphasizing on what are common and the common values and through strengthening the mutual understanding among the general publics and the countries The Islamic revolution that has caused a big cultural-social change in Iran's society and that as it has a relationship and as it deals with the other governments and the other general publics that emphasizes the cultural means and having the dialogues. Imam Khomeini who is the great leader of the Islamic revolution and the founder of Iran's Islamic republic based on Islam's teachings believes that the cultural elements that are in the social and political scenes play a special role and have a special position; he through emphasizing on the values that have to do with the inner and are Godly and they are common and that has to do with the human beings sought to awaken the people and also to create unity among the Muslims based on the universal Islam's values. The Islamic revolution through rejection of the arrogant relationship, the rejection of the power of the superpowers, the supporting of the oppressed general publics, export of the revolution, circulating the culture that ssks to have independence and the circulating of the culture that is religious and aims to do something so that the people will rule, the support of the movements that bring freedom and standing on the Islamic bases and the human beings values made an effort to put forward a suitable portrait of itself concerning the general public's public opinion and through emphasizing on what are the cultural commonalities and the values that are universal and at the same time they are humanitarian and they are Islamic and get a mutual understanding regarding itself and the general publics and the countries. Therefor the cultural diplomacy is the most effective way for the coming true of the foreign policy of the Islamic republic of Iran.

Key words: Imam Khomeini, the diplomacy, the culture, the foreign policy, the Islamic republic